

Miriam Tikotin, Soprano
Jo Greenaway, Piano

Tuesday, May 18th 2010, 1 PM
The Cathedral Church of St. James

“Music at Midday” Recital Series

Antonio Vivaldi (1678-1741) Motet in C minor, RV 626: In furore iustissimae irae (1723-24)

- Aria (Allegro): In furore iustissimae irae
- Recitativo: Miserationum Pater piissime
- Aria (Largo): Tunc meus fletus
- Allegro: Alleluia

Three songs from the Spanish renaissance

- Bermudo (1510-1565): Mira nero (Nero Sees Rome)
- Sepharadic song: La Rosa Enflorece (The Rose in Bloom) / text: folk
- Sepharadic song: Pequeña serenata sefardi (Little Sephardic Serenade) / text: folk

Spanish folk-songs composed/arranged by 20th century composers:

Manuel de Falla (1876-1946): from *Siete Canciones populares españolas*, (1914) / texts: folk

- № 5: Nana
- № 1: El paño moruno (The Moorish Cloth)

Fernando Obradors (1897-1945): from *Canciones clásicas españolas*

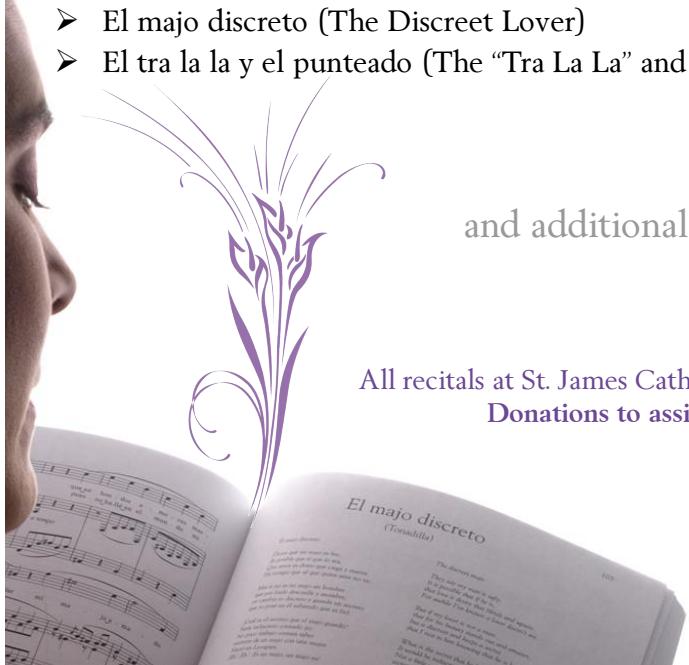
- Con amores, la mi madre (With Love, Mother) / text: Juan de Anchieta (1462-1523)
- Del cabello más sutil (Of the Hair Most Delicate) / text: folk

Joaquín Rodrigo (1901-1999): from *Doce canciones españolas*

- Adela / text: folk

Enrique Granados (1867-1916): from *Colección de tonadillas* (1910-11) / texts: Fernando Periquet (1873-1940)

- El majo tímido (The Shy Fellow)
- El majo olvidado (The Forgotten Lad) – Tonada o Canción
- El majo discreto (The Discreet Lover)
- El tra la la y el punteado (The “Tra La La” and the “dot-dot-dot”)



Full texts and translations
and additional information about the pieces are available at:
Toronto-Concert.com

All recitals at St. James Cathedral are offered free of charge and all are welcome to attend.
Donations to assist with the cost of the music program are greatly appreciated.

The Cathedral Church of St. James
65 Church St. (at King) M5C 2E9

www.stjamescathedral.on.ca

416.364.7865