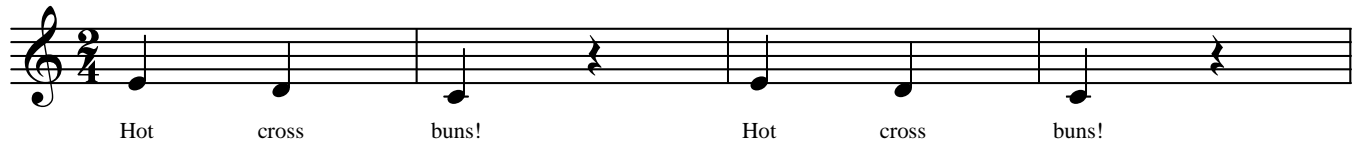


Hot Cross Buns

Kodaly Method



Hot cross buns! Hot cross buns!

The first line of musical notation is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It consists of four measures. The first measure contains a quarter note on G4. The second measure contains a quarter note on F4. The third measure contains a quarter note on E4 followed by a quarter rest. The fourth measure contains a quarter note on D4 followed by a quarter rest. The lyrics 'Hot cross buns!' are written below the first three notes, and 'Hot cross buns!' are written below the last three notes.



One a pen - ny, two a pen - ny, Hot cross buns!

The second line of musical notation is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It consists of four measures. The first measure contains a quarter note on G4. The second measure contains a quarter note on F4. The third measure contains a quarter note on E4. The fourth measure contains a quarter note on D4 followed by a quarter rest. The lyrics 'One a pen - ny, two a pen - ny, Hot cross buns!' are written below the notes.

This song is useful to introduce "re".