

MIRIAM TIKOTIN'S VOICE STUDIO

STUDENT CONCERT / MASTER CLASS TERMS & CONDITIONS

By registering to the student concert / master class you agree to the following terms & conditions:

- ◆ Once registering you agree to pay the fee for the performance. No cancellations or refunds (since space is limited and I rent a venue and hire a pianist for the occasion).
- ◆ Payment is in advance. Final payment date: 1 week before the event. Early payment is recommended - to ensure your participation.
- ◆ Registration fee may be refunded if costs have been covered AND if you find another student (who filled out this registration form, agreed to these terms and paid the fee) to take your place. Refunds will not always be issued even if the above terms are met.
- ◆ If I cancel the event – you will be refunded.
- ◆ Each performer can bring up to one guest. Space is limited so additional guests are only by request and after given written permission (the venue is not small, but costs more if the event includes more people). Additional guests may need to pay a fee to cover those costs.
- ◆ If you are sick or otherwise cannot perform - we will not be able to refund your cost.
- ◆ Please be on time (come a bit early) and stay for the performance of all other students. If you are late you may miss your opportunity (even if you did not miss your turn yet).
- ◆ No later than a week before the event you should have 3 copies of your music and bring me 2 (one for the pianist and one for me). You should keep the third copy and bring it to the concert. The earlier, the better. Without 3 copies, you will not be allowed to perform (and will not be refunded).
- ◆ No later than a week before the event you should also bring me the full text (and exact translations if not in English). No final minute changes to repertoire.
- ◆ All pieces should be sung by memory. The music is there to write your comments.
- ◆ If you are singing your own material (original music) – you do not have to bring the music, although it is recommended that you do and important to learn to write your own music.
- ◆ You will introduce the name of the piece + composer and say 2 sentences about the piece / composer / writer / the text or what it means to you / someone who performed it etc. You are encouraged to consult with me beforehand.
- ◆ Dress code: depends on your repertoire, but be dignified, especially since it is in a church.
- ◆ You should warm up your voice before the event and bring a bottle of water. We could have a very short lesson on the day of the event just to tune up or as a general rehearsal.
- ◆ It is highly recommended (if you can afford it) to have a rehearsal with the pianist before the concert (and on an ongoing basis). Contact me if you would like their contact information.

Remember – you REALLY learn only on stage!

~ Miriam

