

Miriam Tikotin, Soprano
Jo Greenaway, Piano

Tuesday, May 18th 2010, 1 PM
The Cathedral Church of St. James

“Music at Midday” Recital Series

Antonio Vivaldi (1678-1741) Motet in C minor, RV 626: In furore iustissimae irae (1723-24)

- Aria (Allegro): In furore iustissimae irae
- Recitativo: Miserationum Pater piissime
- Aria (Largo): Tunc meus fletus
- Allegro: Alleluia

Three songs from the Spanish renaissance

- Bermudo (1510-1565): Mira nero (Nero Sees Rome)
- Sepharadic song: La Rosa Enflorece (The Rose in Bloom) / text: folk
- Sepharadic song: Pequeña serenata sefardí (Little Sephardic Serenade) / text: folk

Spanish folk-songs composed/arranged by 20th century composers:

Manuel de Falla (1876-1946): from *Siete Canciones populares españolas*, (1914) / texts: folk

- № 5: Nana
- № 1: El paño moruno (The Moorish Cloth)

Fernando Obradors (1897-1945): from *Canciones clásicas españolas*

- Con amores, la mi madre (With Love, Mother) / text: Juan de Anchieta (1462-1523)
- Del cabello más sutil (Of the Hair Most Delicate) / text: folk

Joaquín Rodrigo (1901-1999): from *Doce canciones españolas*

- Adela / text: folk

Enrique Granados (1867-1916): from *Colección de tonadillas* (1910-11) / texts: Fernando Periquet (1873-1940)

- El majo tímido (The Shy Fellow)
- El majo olvidado (The Forgotten Lad) – Tonada o Canción
- El majo discreto (The Discreet Lover)
- El tra la la y el punteado (The “Tra La La” and the “dot-dot-dot”)

Full texts and translations
and additional information about the pieces are available at:
Toronto-Concert.com

All recitals at St. James Cathedral are offered **free of charge** and all are welcome to attend.
Donations to assist with the cost of the music program are greatly appreciated.

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