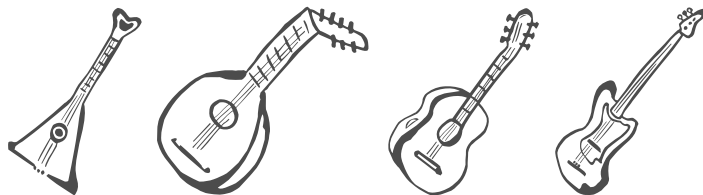


*Dunstan Morey, Guitar*  
*Miriam Tikotin, Soprano*

¡Música!  
Spanish Music from Renaissance to Modern Times  
Church of the Holy Trinity  
Music Mondays  
July 20<sup>th</sup> 2009, 12:15 PM

Programme

Gerhard	(1896-1970):	La auséncia	Absence
Handel	(1685-1759):	No se emenderá jamás	My Heart will never Recover
Three Spanish Renaissance songs:			
• De Milán	(1500-1561):	Agora viniésse un viento	A wind would now come
• Bermudo	(1510-1565):	Mira nero	Nero Sees Rome
• De Milarte	(~1500):	A la sombra de mis cabellos	In the Shade of My Hair
Folk-Song	(~1270):	Cuando el rey Nimrod	When King Nimrod
Four Seguidillas by Sor (1778-1839):			
• Cesa de atormentarme			Cease Tormenting Me
• De amor en las prisiones			Love is a Prison
• Acuérdate, bien mío			Remember, My Dear
• Las mujeres y cuerdas de la guitarra			Women and Guitar Strings
Mangoré	(1885-1944):	Julia Florida	Guitar Solo
Two 20 <sup>th</sup> Century Spanish Folk-Art Songs:			
• De Falla	(1876-1946):	Nana	Lullaby
• Granados	(1867-1916):	El majo discreto	The Discreet Guy
Villa-Lobos	(1887-1959):	Bachianas Brasileiras <b>Nº</b> 5	Aria (Cantilena)
Velázquez	(1916-2005):	Bésame Mucho	Kiss Me Again and Again



*Programme is subject to changes*

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