

# Spring Concert

## Classical, Contemporary & Spanish Repertoire

### **Miriam Tikotin, Soprano** **Dunstan Morey, Guitar**

#### **La ausencia (Absence):**

Spanish folk song  
arranged by Robert Gerhard (1896–1970)

#### **No se emenderá jamás (My Heart will never Recover):**

Cantata Spagnuola a voce sola e Chitarra HWV 140  
(Spanish Cantata for voice & guitar)  
composed by George Friedrich Handel (1685–1759)

#### **Julia Florida (guitar solo):**

Agustín Barrios Mangoré (1885–1944)

#### **Three Spanish Renaissance songs:**

- **Mira nero (Nero Watched)**  
Padre Juan Bermudo (1510–1565)
- **Agora viniesse un viento  
(That Wind Would Now Come)**  
Luis de Milán (1500–1561)
- **A la sombra de mis cabellos  
(In the Shade of My Hair)**  
Jacobus de Milarte (~1500)

#### **Cuando el rey nimrod (When King Nimrod):**

Ladino (Judeo-Spanish) folk song  
Text from the period of King Alfons X (1245–1289)

### **Christian Chuquihuara, Piano**

#### **Frédéric Chopin (1810–1849):**

- Waltz in E Minor (1830)
- Waltz in D flat major, opus 64, № 1 (1847)  
also known as "The Minute Waltz"

#### **Christian Chuquihuara:**

- Composition № 1
- Composition № 2
- Composition № 3

#### **Scott Joplin (1867/8–1917):**

Maple Leaf Rag (1897)

### **Miriam Tikotin, Soprano** **Dunstan Morey, Guitar**

#### **El majo discreto (The Discreet Guy):**

Enrique Granados (1867–1916)  
from Colección de tonadillas, № 3

#### **Aria (Cantilena) – Bachianas Brasileiras № 5:**

Heitor Villa-Lobos (1887–1959)

#### **Capricho arabe (guitar solo):**

Francisco Tárrega (1852–1909)

#### **Bésame mucho (Kiss Me Again and Again):**

Consuelo Velázquez (1916–2005)

#### **Que nadie sepa mi sufrir (Amor de mis Amores):**

Peruvian Waltz (1936) by Angel Cabral and Enrique Dizeo, both of Argentine origin  
popularized by Édith Piaf (La Foule)

### **Christian Chuquihuara, Piano**

#### **Improvisations on "Twinkel, Twinkle Little Star":**

Christian Chuquihuara

#### **Arabian Nights:**

from the film **Aladdin** (1992), by Alan Menken (1949–)

#### **El Choclo:**

Juan de Dios Filiberto (1885–1964)  
Text by Gabino Coria Peñaloza (1881–1975)

#### **La flor de la canela (The Cinnamon Flower):**

Peruvian Waltz (1950) by Chabuca Granda (1920–1983)

#### **Asturias (Leyenda):**

The fifth movement (1892) of *Suite Española*, Op. 47  
Isaac Albéniz i Pascual (1860–1909)

## Intermission

Programs are subject to changes