

Mostly Broadway or...

**Wedding & Love Songs**  
from Broadway, London, Paris and More



Oklahoma (1943):

Rodgers / Hammerstein

*Oh, What a Beautiful Mornin'*

Porgy and Bess (1935):

G. Gershwin / Heyward

*Summertime*

The Wizard of Oz (1939):

Arlen / Harburg

*Over the Rainbow*

Plaisir d'amour (1780):

Martini / de Florian

*Can't Help Falling In Love* (1961)

Don Giovanni (1787):

Mozart / Da Ponte

*Batti, Batti* (Beat me, oh lovely Masetto)

The Lady of the Lake (1825):

Schubert / Walter Scott

*Ellen's Song (Ave Maria)*

Fiddler on the Roof (1964):

Bock / Harnick

*Sunrise, Sunset*

Gianni Schicchi (1918):

Puccini / Forzano

*O mio babbino caro* (Oh, my dear papa)

My Fair Lady (1956):

Loewe / Lerner

*Get Me to the Church on Time*  
*Wouldn't It Be Lovely?*  
*I Could Have Danced All Night*

Édith Piaf:



Dumont / Vaucaire  
Giraud / Drejac & Gannon  
Louiguy / Piaf

*Non, Je ne Regrette Rien* (1956)  
*Sous le Ciel de Paris* (1956)  
*La Vie en Rose* (1946)

Singin' in the Rain (1929):

Brown / Freed

*Singin' in the Rain* (1927?-9, 1952, 1983)

Annie Get Your Gun (1946):

Irving Berlin

*There's No Business Like Show Business*

The Music Man (1957):

Meredith Willson

*Till There Was You*

We'll Meet Again (1939):

Parker / Charles

*We'll Meet Again* (1939, 1943)



Oklahoma

# Miriam Tikotin, Soprano



Hailed for her warm tone, stage presence and exquisite musical taste, soprano Miriam Tikotin performs regularly in chamber music concerts, recitals, Early Music ensembles and has participated in several opera productions (Mozart's Magic Flute among others).

Tikotin studied with Gilah Yaron, Marina Levitt and Jean MacPhail and worked with Canadian-Israeli composer and conductor Aharon Harlap.

On top of her vocal performance B. Mus degree from the Jerusalem Academy of Music and Dance, where she specialized also in theory and conducting lessons, Miriam Tikotin specialized in Early Music in France, with Roberto Gini (Italy), Ayala Sicron (Israel) and studied with some of the finest musicians throughout Europe.

Miriam Tikotin is well known for choosing unique and diverse repertoire in eleven languages. She lives and teaches (in her private voice studio) in North York, with her husband, the designer Y. Stern and their cat.



For more information please visit [www.MiriamTikotin.com](http://www.MiriamTikotin.com)