

Recital – Miriam Tikotin

Studio of Gilah Yaron



Piano: Zvi Zemel
Harpsichord: Netta Ladar

- Caccini** (1551?-1618): *Dovrò dunque morire?* *Must I then die?*
Non ha 'l ciel cotanti lumi *Heavens don't have as many stars...*
- Handel** (1685-1759): *O Sleep, aria of Semele from Semele*
- Handel** (1685-1759): *No se emenderá jamás* *My heart will never recover*
Cantata Spagnuola a voce sola e Chitarra *Spanish Cantata*
- Guitar: Shai Sobol
Viola da Gamba: Alexandra Polin
- Ferrari** (1603?-1681): *Amanti, io vi so dire* *Lovers, I can tell you*
Ciaccona from Musiche varie a voce sola
- Viola da Gamba: Alexandra Polin

Intermission

- Schumann** (1810-1856): *Zwei Venezianische Lieder, Op. 25 no. 17, 18*
Mendelssohn (1809-1847): *Venezianisches Gondellied, Op. 57 no. 5*
- Mozart** (1756-1791): *Agnus Dei, from Krönungsmesse K317*
- Navok** (1971-): שני שירי לאה גולדברג:
א. בערב
ב. שיר ללא שם
- Satie** (1866-1925): *Ludions – poésie du non-sens*
1. *Air du Rat*
2. *Spleen*
3. *La Grenouille Américaine*
4. *Air du Poète*
5. *Chanson du Chat*
- Haas** (1899-1944): *Šest písni v lidovém tónu, Op. 1*
• *Lietala, gágala*
• *V mikulášské kompanii*
• *Ty falešná falešnica*
- Three Venetian Songs:**
Two Venetian songs
Venetian Gondola song
- Two songs of Lea Goldberg poems:*
1. *In the Evening*
2. *Poem*
- Bottle Imps – nonsense poems*
1. *Song of the Rat.*
2. *Depression*
3. *The American Frog*
4. *Song of the Poet*
5. *Song of the Cat*
- Three Songs in Folk Tune*
• *Cackling Geese*
• *My Love is Killed*
• *False Girl*