

Miriam Tikotin - soprano

Tel: +1 (416) 477-7461

E-mail: contact@MiriamTikotin.com

Website: www.MiriamTikotin.com

EDUCATION:

Currently studying with Prof. Jean MacPhail, Toronto, Canada.

Academy of Music and Dance, Jerusalem, Israel

- B. Mus., Vocal Performance Department, studio of Mrs. Gilah Yaron (student of Elisabeth Schwarzkopf).
- Specialized in Early Music with Ayala Sicron (voice) and Netta Ladar (harpsichord).
- Acquired credits from The Department of Music Theory, Composition and Conducting.

Choral Singing School, Tel Aviv, Israel

Teachers: Mrs. Varda Zelig, Mrs. Dvory Burstein, Mrs. Gilah Yaron and others.

Technion - Israeli Institute of Technology, Haifa, Israel

- B. Sc., Electrical Engineering.
- Specializations: Signal & Image processing, Communication, Biological signals and systems.

The Rubin Conservatory of the Jerusalem Academy of Music and Dance

Completed seven years of private piano lessons and theory lessons.

PROFESSIONAL EXPERIENCE:

Concerts and Recitals: Since 2005 performs regularly with the pianist Marina Shaeovich. Performs with various early music ensembles. Collaborated with the pianist Bart Berman.

Opera: participated in opera productions (Mozart's *Zauberflöte*, Purcell's *Dido and Aeneas*, Ravel's *L'enfant et les sortilèges* among others). Took a major part in the special *Opera for Children* productions run by the Ministry of Education.

Choral: Extensive choral experience with professional choirs (under the batons of Maestro Stanley Sperber, Maestro Yoel Levi, Maestro Dan Ettinger) and ensembles.

Teaching: Directed a women's ensemble; experience with coaching and diction to vocal students; private voice lessons and music theory lessons. Currently teaching in her own Voice Studio in North York, Toronto.

MASTER CLASSES & WORKSHOPS:

General: with Hanna Schwartz (Germany), Klaus Häger (Germany), Zehava Gal (USA/Israel), Gabriel Sade (Austria/Israel) and more.

Early music: with Roberto Gini (Italy), Adriana Fernández (Switzerland), Amandine Beyer (France/Spain), Luca Guglielmi (Italy), Marc Hantaï (France/Spain), Eugène Ferre (France).

Art Song: with Michal Shamir (Israel), Christopher Gould (UK).

Other: *History, Music and Memory* (international seminar with master classes for music composed and performed in Theresienstadt concentration camp and music banned by the Nazis) with Prof. Mira Zakai (Israel)

Physical: *The Human Body as a Musical Instrument* with Rita Dams (Holland), *Feldenkrais Method* (for musicians and general) with Dr. Eilat Almagor among other teachers. Studied *Alexander Technique* for several years.

LANGUAGES:

Sings in nine languages (Italian, German, French, English, Latin, Spanish, Czech/Slovak, Hebrew & Yiddish). Fluent in some of the languages listed above and has a basic feeling for most of the others.