

LIST OF ITEMS TO BRING TO EACH LESSON

To make the most of each lesson, please make try to bring the following items to each lesson:

1. Your instrument – your voice in perfect health. If you're sick and it hurts to swallow – do not sing. If you cannot sing – let me know at the beginning of the lesson and we can take the opportunity to focus on other aspects of singing: diction, music theory, breathing exercises, acting / reciting / presenting a piece – there is a lot of work to do even without singing.
2. Before your first lesson, submit the [application form](http://www.miriamtikotin.com/studio/forms_apply.html) (http://www.miriamtikotin.com/studio/forms_apply.html).
3. A recording device (SD card/MP3/tape recorder & cassette/mini disk) to record your lesson. You will hear how your voice really sounds like (our voice sounds differently to us than it does to the rest of the world) and you can listen to the lesson again and work with it at home.
4. Music notebook and your music theory book. You can print [this](http://people.virginia.edu/~7Epd4h/musicpaper/1ostave.pdf) (<http://people.virginia.edu/~7Epd4h/musicpaper/1ostave.pdf>) blank music sheet ten times and staple the pages together to make your own notebook.
5. Pencil and eraser.
6. **Two** copies of the sheet music (or at least guitar tabs for non-classical material) of the piece that you would like to work on (even if you can't read music yet). The [Toronto Reference Library](http://www.torontopubliclibrary.ca/hou_az_trl.jsp) (http://www.torontopubliclibrary.ca/hou_az_trl.jsp) at Yonge & Bloor has a large collection of music scores on the 5th floor. Alternatively, you can purchase sheet music in a music store, for example [Long & McQuade](http://www.long-mcquade.com) (<http://www.long-mcquade.com>) or [Remenyi House of Music Ltd](http://www.remenyi.com) (<http://www.remenyi.com>).
7. The lyrics of the song, separated from the sheet music; to work on the structure of the piece, acting and reciting it.
8. If the piece is not in English, bring a translation. Many translations can be found in [The Lied and Art Song Texts Page](http://www.recmusic.org/lieder) (<http://www.recmusic.org/lieder>) or [The Aria Database](http://www.aria-database.com) (<http://www.aria-database.com>).
9. A bottle of water.
10. You can bring a recording of the song that you would like to sing (but you don't have to).
11. Positive energy and self confidence!



Looking forward to begin working together,

Miriam