

Miriam Tikotin, Soprano
Ester Landreville, Piano

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Classical Favourites with a Lighter “Twist”

Caccini	(1551?-1618):	<i>Amarilli mia bella</i>	<i>Amaryllis, my lovely one</i>
Giordani	(1751-1798):	<i>Caro mio ben</i>	<i>My dear beloved</i>
Bellini	(1801-1835):	<i>Vaga luna, che inargenti</i>	<i>Lovely moon, shed your silver light</i>
Mendelssohn	(1809-1847):	<i>Auf Flügeln des Gesanges</i> <i>Venezianisches Gondellied</i>	<i>On Wings of Song</i> <i>Venetian Gondola Song</i>
Beethoven	(1770-1827):	<i>Quasi una fantasia</i> Piano Sonata No. 14 in C-sharp minor, Op. 27, No. 2 1 st Movement: <i>Adagio sostenuto</i>	<i>Moonlight Sonata</i>
Haydn	(1732-1809):	from <i>The Twelfth Night</i>	<i>She Never Told her Love</i>
Mozart	(1756-1791):	<i>Abendempfindung</i>	<i>Evening sensations</i>
Scott folk tune	(1788):	<i>Auld Lang Syne</i>	<i>For Old Times' Sake</i>
Welsh folk tune	(Unknown):	<i>Oer yw'r gŵr</i>	<i>Deck the Halls (New Year's Eve)</i>
Adam	(1803-1856):	<i>Cantique de Noël</i>	<i>O Holy Night</i>
Gruber	(1787-1863):	<i>Stille Nacht</i>	<i>Silent Night</i>
Marks	(1909-1985):		<i>Rudolf the Red-Nosed Reindeer</i>
Pierpont	(1822-1893):	<i>One Horse Open Sleigh</i>	<i>Jingle Bells</i>
Rollins/Nelson	(1972):		<i>Frosty the Snow Man</i>



Miriam Tikotin, Soprano

Miriam Tikotin holds a B.Mus. in Vocal Performance from the Jerusalem Academy of Music and Dance where she specialized also in theory and conducting lessons. Miriam performs regularly in chamber music concerts and recitals, has participated in opera productions (The Magic Flute, Dido and Aeneas, L'enfant et les sortilèges among others) and has extensive choral and ensemble experience under the batons of Maestro Stanley Sperber, Maestro Dan Ettinger & Maestro Yoël Levi. She studied with Gilah Yaron, Marina Levitt and Jean MacPhail; and worked with composer and conductor Aharon Harlap. Miriam specializes in Early Music with Ayala Sicron and performs with early music ensembles. She attended many international MasterClasses.

Miriam Tikotin sings diverse repertoire in eleven languages. She lives and teaches (in her private voice studio) in North York, Toronto, with her husband, the jewellery designer Y. Stern and their cat.

Ester Landreville, Piano

Ester Landreville earned Grade 10 piano from the Royal Conservatory of Music in 1996. She studied under the direction of Sharon Nordell, Daniel Kwasnica, Katarina Salagova (Slovakia) for piano performance, and Ron Fox for counterpoint. She began studying music in 1986 and has since competed in the Bluewater and Kiwanis Music Festivals where she has received on a few occasions first prize. In 1989 she was invited to perform at a “coffee concert” in Port Huron, Michigan with other talented musicians.

Currently Ester lives in London Ontario with her mother and works as an accountant to supplement her income as a musician.

