

With **Soprano Miriam Tikotin**

When the Spaniard, Jew, Israeli and American met in an Italian Restaurant...

It's not a beginning of a joke, but a recital!

Baroque and Classical Italian Opera Arias:

Handel	(1685-1759):	<i>Bel Piacere</i>	<i>Great Pleasure</i> (from <i>Agrippina</i>)
Vivaldi	(1678-1743):	<i>Sposa son disprezzata</i>	<i>Scorend wife am I</i> (from <i>Bajazet</i>)
Mozart	(1756-1791):	<i>Voi che sapete</i>	<i>You ladies who know</i> (<i>Marriage of Figaro</i>)

Israeli Songs:

Shemer	(1930-2004):	שלג על עירי (פירות חמישה-עשר)	<i>My Town in Snow</i> (Fruits of Tu-Bishvat)
Folk	(Unknown):	הבאנו שלום עליכם	<i>We Brought Peace Upon You</i> (<i>Hevenu Shalom Aleychem</i>)

Italian Bel-Canto:

Bellini	(1801-1835):	<i>Ma rendi pur contento</i>	<i>Just Make My Beautiful Love Happy</i>
Donizetti	(1797-1848):	<i>Amor marinaro</i>	<i>Sailor's love</i> (<i>Me voglio fa 'na casa</i>)

Yiddish Songs:

Warshavsky	(1845?-1907):	אויפן פריפעצ'יק/דער אלף-בייס	<i>Oyfn Pripetshik</i> (At the Hearth)
Secunda	(1894-1974):	ביי מיר ביסט דו שיין	<i>Bei Mir Bistu Shein</i> (to Me You're Beautiful)
Folk	(Unknown):	Тум балалайка	<i>Tum Balalayke</i> (in Yiddish & Hebrew)

Hermit Songs (poems written by Irish Monks and Scholars):

Barber	(1910-1981):	<i>Hermit Songs</i>	<i>Church Bell at Night</i>
		Poems from VIII-XIII century	<i>Promiscuity</i>

Ladino (Judaeo-Spanish) Songs:

Folk	(Unknown):	<i>Los Bilbilicos</i>	<i>The Nightingales Sing</i> (צור משלך אכלגו)
		<i>Quando el Rey Nimrod</i>	<i>When King Nimrod</i>
		<i>Paxaro de Hermozura</i>	<i>Beautiful Bird</i> (Wedding Song)

Broadway & Oldies:

Rodgers	(1902-1979):	from the Musical <i>Pal Joey</i>	<i>Bewitched, Bothered and Bewildered</i>
Kosma	(1905-1969):	<i>Les feuilles mortes</i>	<i>Autumn Leaves</i>
Bock	(1928-):	from <i>Fiddler on the Roof</i>	<i>Sunrise Sunset</i>

Jewish Liturgy:

Uzi Hitman	(1952-2004):	<i>Adon Olam</i> (אדון עולם)	<i>Master of the Universe</i>
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